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HOTEL NEW ENGLAND SOUTH CAROLINA AVE. AND BEACH.
Private baths, running water in rooms. Elev
t to street level. Sun parlor. Capacity 35
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HOTEL SHOREHAM Virginia Ave., near Beach, Elevator, private bath-steam heat, open surroundings, \$10 to \$17.50 wkly. Cap. 300; booklet, W. B. COTTEN, Mgr CAPE MAY, N. J. WELL FURNISHED COTTAGES NOW BEING

rented for the summer season. Write for folders and detail information to E J. JER RELL, Sec. Board of Trade, Cape May, N. J.

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DESIRABLE SOCIAL ENVIRONMENT ON BEAUTIFUL LAKE PLACID, ADIRONDACKS, NEW YORK. Cottages and Camps for rent. tennis, bathing, boating, walking and k riding. Fine macadam roads.



Many effective street dresses he waists of plaid taffeta and skirts

The new fashion of the fichu makes the large quaint brooches effective, A tasseled girdle of beads makes a

effective waist finish for an ever ng dress.

Cashmere and jersey cloth together tre used for some of the latest sports coats. Brilliant color in the shape of em-

Brassieres are more and more neces-Washable satin skirts are prettily fin shed by belts and folds of colore orduroy.

Colored handkerchiefs are one of the charming bits of gayety about High collars are in favor for separate coats, but they must be of the two-in-

Some of the quiet, prim-looking little dress bodices are almost childlike in

Stiffened collars of cambric gauntlet cuffs are worn on blouses citron or pale rose. Even the tiny pleatings edging ower parts of the new wraps are li

Among leather handbags favored colors are brown, blue, green, amethyst gray and purple. Coffee is a new shade of brown, and other favorites are russet, cinnamon, mole and African,

Among the Clubs

and refreshments were served by the hostess.

Potomae Mierary Club—The April meeting of the Potomae Literary Club was held Tuesday evening at its head quarters on 8th street, with the president of the Potomae Literary Club was held Tuesday evening at its head quarters on 8th street, with the president of the Tuesday evening at its head quarters on 8th street, with the president of Miss and their friends with remarks on the familiar words, "Stop. Look and Literary Club was held Tuesday bers and their friends with remarks on the familiar words, "Stop. Look and Literary Club was held Tuesday to the subject, and safe the subject, and safe the subject, and safe the subject of the



feeting, in turn, every port in the United Kingdom. It is said that, until this threatened strike, few Londoners knew anything about the lightermen, but they then found out that the Thames bargee is an Important person.

Joseph Whitteniore, formerly of disciplination of the City, now a resident of Richmond, Va., was a recent visitor in the city and sustained the tenor soles in Dubois' "Seven Last Words," given last Sunday evening by the choir of mixed voices at St. Patrick's Church, under direction of Miss Jennie Glennan. monopolist protected by acts of par-

the title of the company was changed to the Watermen and Lightermen's

Many other acts of parliament have been passed concerning the company. One of the most important is that of 1859, which provides that no person except a freeman of the company or a duly qualified apprentice is allowed to act as a waterman or lighterman, or to navigate any wherry or pleasure boat, lighter or other craft. In 1796 there were 12,283 of these Thames monopolists; today the men holding licenses number only 5,413. The reduction in their number is due to the introduction of steam. In the days of Queen Elizabeth the watermen between Windsor and Gravesend numbered 40,000. It was their boast that they could furnish their boast that they could furnish 20,000 men for the navy, and at one time 8,000 of them were in the service. The "linguistic powers" of the Thames bargee have been famous for centuries. Boswell relates that Dr. Johnson was very pleased with himself at having si lenced some of them who tried their satire on him. By 1761 the watermen's wit had become so generally offensive that an order was made by the rulers and suditors of the company forbidding this form of amusement, and a penalty of half a crown for each offense was imposed on any waterman or apprenimposed on any waterman or apprentice convicted of using improper lan

POPULAR AMONG CAPITAL HOSTESSES.



Mrs. H. Clay Browning, soprano, of a monopolist protected by acts of parliament for the last 400 years.

The first act of parliament defining the constitution and powers of the Watermen's Company was passed in 1514. In 1555 another act was passed that the Court of Watermen's Company should consist of eight watermen, to be called overseers and rulers, their appointment by the lord mayor and aldermen being annual. In 1700 the lightermen were incorporated with the watermen and the title of the company was changed

Company, three lightermen being ap-Club of Washington, giving the followpointed as additional overseers and ing numbers, accompanied at the piance by her sister, Miss Dorothy Sayder Many other acts of parliament have "Bygone Days," by Friml; "Liebeslied." by her sister. Miss Dorothy Snyder.
"Bygone Days," by Friml; "Liebeslied"
by Kreisler, and "Le Cygne," by SaintSaens. Miss Katharine Floecker, pianist, contributed also a number, the first
two movements from the "Sonata

Mme. von Unschuid will entertain at dinner today in honor of Miss Ardala Moore and Miss Edith Gray, who are delegates from Rho Chapter, Mu Phi Epsilon Sorority, and who will leave this evening to attend the annual convention to be held during the week in Cincinnati, Ohio. Wilbor T. Wrightson is spending the

week in this city as the guest of his father, en route to Chicago from New York, where he has held a position A recital will be given at 1217 F stree Tuesday evening, at which, in addition to records and numbers on the piano-player, there will be both vocal and in-

trumental selections by Aloha Ha

waijan Quintet.

am at the birthday party given recentin honor of Miss Nancy Reynolds at
he Washington Canoe Club, among the
umbers being a bass solo, "Out of the
heep," by J. E. S. Kinsella; tenor solo,
hrvictus," by Bruno Huhn, Newton
hammer; baritone solo, "The Slave
hong," by Del Riego, Earl Carbauh; tenor
holo, "Love Is Mine", James K. Young solo, "Love Is Mine," James K. Young, and quartets, "Ho. Jolly Jenkins," "In the Gloaming" and "Drink to Me Only With Thine Eyes," old English.

With Thine Eyes," old English.

The Musurgia Quartet, consisting of Mrs. Ethel Holtzclaw Gawler, Mrs. William T. Reed. Richard P. Backing and Edwin Callow, with Harry Wheaton Howard, accompanist and the Poetra, gave a program of solos, readings And quartets Monday evening at the fiftieth anniversary of Mount Vernon Lodge, K. P. At the Maunday Thursday Mystic banquet of Evangelist Chapter, Knights Rose Croix, Scottish Rite, held in Scottish Rite Cathedral, the quartet sang "The Lord Is Exalted," by Barnby; soprano solo, "These Are They," from "The Holy City," by Gaul; quartet, "Souls of the Righteous," by Foster; contralto solo, "My God, My Pather," by Marston; quartet, "Requiem," by Schmidt.

It may be seen that it is of great importance to the plant to have its little warriors always on guard, and to this end it supplies them so complete by with attractive food and drink that the ants have no desire to leave the plant. On each leaf stalk a little way from the base there is a good-sized stand that secretes abundantly a sweet liquid in which the ants always to be seen near the gland, either sucking the nectar or waiting for more to appear.

But the ants cannot, of course, subsist entirely on sweets. The plant also provides solid, nutritious food in the shape of pear-formed bodies, which are produced at the extremities of certain leaflets, in such a position that to get at them the ants must travel over a considerable portion of the leaf. The food bodies rive a few at a time, and

Miss M. Edna Morgan, soprano soloist of Epworth M. E. Church South, will sing, "I Know That My Redeemer Liveth," from "The Messiah," for the offertory this morning.

Mrs. Elizabeth S. Maxwell, soprano, assisted Mr. and Mrs. R. D. McLean in the University Club Shakespeare tercentennial celebration, when she gave several songs taken from the poet's dramas and poems, as follows: "Hark, Hark, the Lark" (Schubert setting), from "Cymbeline"; "Where the Bee Sucks" (Dr. Arne). from "The Tempest"; "Who Is Sylvia" (Schubert), from "Two Gentlemen of Verona"; "When Daisies Pied and Violets Blue" (Arne), from "Love's Labor Lost"; "Come Unto These Yellow Sands" (Purcell), from "The Tempest," and "Lo. cell), from "The Tempest," and "Lo. Hear the Gentle Lark" (Bishop), from "Venus and Adonis." Miss Julia Hug-gins assisted at the piano.

Mayo, accompanist, will give its final concert this season May 3, in the Raleigh ballroom. The assisting artist will be Mrs. Jennie Woolford, contralto, of New York. Richard Loreleberg will play the cello obligate to one of the club's numbers and to one solo by Mrs. Woolford. Elgar's "Fly, Singling Bird," which proved so popular at one of the earlier concerts this season, will be repeated, with obligate by sev-

low it out by eating the sweetish pulp within, leaving the hardened wall. They bore through the partition that separates the thorns at the base and so continue the cavity into the other thorn. In this way one entrance is made to answer for both rooms of their house. Once established in their new quarters, they raise their young and make it their home.

It may be seen that it is of great importance to the plant to have its little warriors always on guard, and to

importance to the plant to have its lit-tle warriors always on guard, and to this end it supplies them so complete.

get at them the ants must travel over a considerable portion of the leaf. The food bodies ripen a few at a time, and thus keep the ants going over the leaf pretty much all the while. When these food bodies are ready to pick they are of a rich golden color and filled with material like the meat of a nut. Upon finding one in this condition an ant bites through its slender point of attachment and bears it in triumph to the nest. to the nest.

Entertainment at Pierce School. "Making Easter Glad" was the title of a playlet given by the children of

the fourth grade of the Pierce School before a meeting of the Mothers' School Club of the Northeast Wednesday afternoon at the school. The children of cell), from "The Tempest," and "Lo.
Hear the Gentle Lark" (Bishop), from
"Venus and Adonis." Miss Julia Huggins assisted at the piano.

The Rubinstein Club, under direction
of Herndon Morsell, with Arthur D.

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